



行く秋の頃のまにまに

Fugetsu Beats

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Fugeatsu Beats

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As Autumn Goes By

A ♩ = 88

C#m7 b5/G F#7 Bm9 Bm/A Gmaj7 F#7 Bm7 D7

Em7 A13 Dmaj7 D7 Gmaj7 E9/G# F#sus47 F#7

C#m7 b5/G F#7 Bm9 Bm/A Gmaj7 F#7 Bm7 D7

Em7 A13 Dmaj7 D7 Gmaj7 Em7 F#m7 Bm

B

C#m7 b5 Dmaj7/F#

Em7 F#sus47 F#7

C

C#m7 b5/G F#7 Bm9 Bm/A Gmaj7 F#7 Bm7 D7

Em7 A13 Dmaj7 D7 Gmaj7 Em7 F#m7 Bm

COLORS OF THE GOLDEN AUTUMN VILLAGE

♩ = 82

A

Em7 Cmaj7 Am7 Bm7 Em7 Cmaj7 Am7 Bm7

B

Em7 Dm7 Cmaj7 Bm7 Am7 Bm7 Cmaj7 D

C

Cmaj7 Bm7 Am7 Gmaj7 Cmaj7 Bm7 Am7 Gmaj7 Cmaj7 C#m7 b5 Am7 Am7 b5 D7

Aパートリピートでエンディング

Drizzling Down on the Stone Floor With Autumn Leaves

A $\text{♩} = 80$

Bm7 Em7 Bm7 $\flat 5$ E9 Am7 F#m7 $\flat 5$ B7 Em B7+5

Bm7 Em7 Bm7 $\flat 5/f$ E7 Am7 F#m7 $\flat 5$ B7 Em7 A7

Em7 A7 Em7 A7 Em7 A7 Em7 A7

B

G/Am7 D7 Dm7 G7 Cmaj7 F#m7 $\flat 5$ B7 Em7 G7

G/Am7 D7 Dm7 G9 Cmaj7 F#m7 $\flat 5$ B7 Em7 A7

Em7 A7 Em7 A7 Em7 A7 Em7 B7

By the Window on an Autumnal Night

$\text{♩} = 78$

A

Bm7 F#m7 Dmaj7 D7 Gmaj7 A ³ Dmaj7 D/C#

Bm7 F#m7 Dmaj7 D7 ³ Gmaj7 ³ D

B

Gmaj7 A ³ F#m7 Bm7 Gmaj7 A F#m Bm

Gmaj7 A F#m7 Bm G#m7 b5 F#sus47 F#7

C

Gmaj7 D/F# Gmaj7 D/F#

Gmaj7 D/F# Em7 F#sus47

A

Bm7 F#m7 Dmaj7 D7 Gmaj7 A ³ Dmaj7 D/C#

Bm7 F#m7 Dmaj7 D7 ³ Gmaj7 A ³ D

Japanese Gentian Flower at Twilight

♩ = 90

A

F6 F7/C B♭maj7 E♭7 Dm7 B♭maj7 Gm7 C7

F6 F7/C B♭maj7 E♭7 Dm7 B♭maj7 Em7♭5 A7

B

Dm7 B♭maj7 Am7 Gm7 Am7

Dm7 Cm7 F7 B♭maj7 E♭7 Am7 Dm7 Gm7 G7 Csus47 C7

A2

F6 F7/c B♭maj7 E♭7 Dm7 B♭maj7 Gm7 C7

F6 F7/c B♭maj7 E♭7 Dm7 B♭maj7 Em7♭5 A7

Dm7 Cm7 F7 B♭maj7 Am7 Gm7 F7 E♭maj7/B♭ Dm7/A

E♭maj7/B♭ Dm7/A E♭maj7/B♭ Dm7/A Gm7 Gm7/F Em7♭5 A7

A

F6 F7/C B♭maj7 E♭7 Dm7 B♭maj7 Gm7 C7

F6 F7/C B♭maj7 E♭7 Dm7 B♭maj7 Gm7 C7 F

Delectable Season, a Taste of Autumn

Intro

Intro musical notation in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The notes are: Gm7 (G2, Bb2, D3, F3), C7 (F3, G3, Bb3, C4), Gm7 (G2, Bb2, D3, F3), C7 (F3, G3, Bb3, C4). The second staff has a bass clef and the notes: Am7 (A2, C3, Eb3, G3), Dm7 (F2, A2, C3, Eb3), Am7 (A2, C3, Eb3, G3), Dm7 (F2, A2, C3, Eb3).

A

Section A musical notation in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The notes are: Gm7 (G2, Bb2, D3, F3), C7 (F3, G3, Bb3, C4), Am7 (A2, C3, Eb3, G3), Dm7 (F2, A2, C3, Eb3). The second staff has a bass clef and the notes: Gm7 (G2, Bb2, D3, F3), C7 (F3, G3, Bb3, C4), Am7 (A2, C3, Eb3, G3), Dm7 (F2, A2, C3, Eb3).

B

Section B musical notation in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The notes are: Bb maj7 (Bb2, D3, F3, G3), Am7 (A2, C3, Eb3, G3), Gm7 (G2, Bb2, D3, F3), C7 (F3, G3, Bb3, C4), F (F3), F7 (F3, Ab3, C4, Eb4). The second staff has a bass clef and the notes: Bb maj7 (Bb2, D3, F3, G3), Am7 (A2, C3, Eb3, G3), Gm7 (G2, Bb2, D3, F3), C7 (F3, G3, Bb3, C4), F (F3).

A FrAGRANT Olive over the Green Hedge

A

B \flat maj7 Gm7 E \flat maj7 Fsus47 B \flat maj7 Gm7 E \flat maj7 Fsus47

B \flat maj7 Gm7 E \flat maj7 Fsus47 B \flat maj7 Gm7 E \flat maj7 Fsus47

B

B \flat maj7 Gm7 E \flat maj7 Fsus47 B \flat maj7 Gm7 E \flat maj7 Fsus47

B \flat maj7 Gm7 E \flat maj7 Fsus47 B \flat maj7 Gm7 E \flat maj7 Fsus47

Cm7 B \flat maj7/D E \flat maj7 Fsus47 Cm7 B \flat maj7/D E \flat maj7

Winter Maple, End of Season

A

B

C

F G F G
 F G F G
 F G F G
 F G F G G

F G Am
 F G Am
 F G Am
 F G Am

B \flat maj7 E7 Am Am/G
 F G Am

Ume Blossoms Lull of the Winter Breeze

A

Cm A \flat maj7 Fm7 Gm7 Cm A \flat maj7 Fm7 Gm7

Cm A \flat maj7 Fm7 Gm7 Cm A \flat maj7 Fm7 Gm7

B

Cm A \flat maj7 Fm7 Gm7 Cm A \flat maj7 Fm7 Gm7

Cm A \flat maj7 Fm7 Gm7 Cm A \flat maj7 Fm7 Gm7

C

A \flat maj7 E \flat add9/G A \flat maj7 E \flat add9/G

Fm7 E \flat add9/G D7 G7

Walking Together

A

Gmaj7/B C6 D6 G G/F# Em7 Cmaj7 Dsus4 Dadd9
 Gmaj7/B C6 D6 Em7 Am7 Bm7 C Dadd9
 Gmaj7/B C6 D6 G G/F# Em7 Cmaj7 Dsus4 Dadd9
 Gmaj7/B C6 D6 Em7 Am7 Bm7 C Dadd9

Section A consists of four staves of music. The first staff contains the first two measures, the second staff contains the next two measures, the third staff contains the next two measures, and the fourth staff contains the final two measures. The melody is written in treble clef with a key signature of one sharp (F#). Chords are indicated above the notes. Triplet markings (3) are present over the eighth notes in measures 2, 4, 6, and 8.

B

Gadd9 Cadd9 Gadd9 Cadd9
 G69 C69 G69 C69
 Am7 Dsus4 Dadd9

Section B consists of three staves of music. The first staff contains the first two measures, the second staff contains the next two measures, and the third staff contains the final measure. The melody is written in treble clef with a key signature of one sharp (F#). Chords are indicated above the notes. The first two measures of the first staff have a whole note, while the rest are eighth notes.

C

Em Bm7/D Cmaj7 Bm7 Am7 Bm7 Cmaj7 Dadd9
 Em Bm7/D Cmaj7 Bm7 Am7 Bm7 Cmaj7 Dadd9

Section C consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written in treble clef with a key signature of one sharp (F#). Chords are indicated above the notes. The first measure of the first staff has a whole note, while the rest are eighth notes.

